

**Laurie Roberts**  
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**Exhibitions and Publications:**

*Behind the Mystery* – Photo essay of 18 leading mystery writers, examining the writers ‘behind the mystery’ by looking into their personal lives, families and homes. Interviews by Stuart Kaminsky, established mystery writer and biographer. Publication: September 2005 by Hot House Press.

*Jump The Line* – Group Show – Seven 16” x 20” images from “Portraits of Central PA”, a nine-month journey of environmental portraiture of people in Central Pennsylvania towns. Shown at the HPoto Gallery in Sarasota, FL, 2005.

*Twist of Faith* – Photographed the movie poster for this 2004 Academy Award nominated HBO documentary film.

Modern Adornment – Product photographer for Robin Fitzwilson, a Los Angeles, CA based jewelry designer. Photography used for website and advertisement, 2005.

*Like Father, Like Daughter* – Three images published by Magic Magazine in 2005 – photographed the magician and daughter duo of Les Arnold and Dazzle.

*Celebrating Diversity* – Group Show – Four images from “Russian Artists”, a freelance, two week long trip through Russia photographing artists represented by the Godot Gallery in Prague, Czech Republic. Shown at City Hall in Eureka, CA, 2005.

Magic Castle , Los Angeles, CA – 2003 to present – Photographer for all major media events, as well as personal portraiture of magicians and former Magic Castle Vice President, Billy McComb.

*Photodelphia* – Portfolio selected for publication in two issues of this photography-zine circulated throughout Philadelphia in 2004.

Birth and Family Services, Los Angeles, CA – Created special client brochure for this not-for-profit organization that helps handicapped parents care for their children and teaches parents how to care for their handicapped offspring. Photographically documented this organization’s specialized tutors working with numerous families.

*Under Oath* – Photographed book cover for this novel by Margaret McLean. Publication: October 2004 by Hot House Press.

*Pandora’s Box* – Photographed book cover for this novel by Thomas Chastain. Publication: November 2002 by Mystery Vault Inc.

*911* – Photographed book cover for this novel by Thomas Chaistain. Publication: September 2001 by Mystery Vault Inc.

*Exercise in Terror* – Photographed book cover for this novel by Stuart Kaminsky. Publication: September 2001 by Mystery Vault Inc.

*Photo Review* – Two images from “Behind the Mystery” published in the 2002 annual photography competition Annual, adjudicated by Melissa Harris, Editor of Aperture Magazine.

Group Show – Ten images from "Portraits of Central PA", a nine-month journey of environmental portraiture of people in Central Pennsylvania towns. Shown at The Print Center in Philadelphia, PA, 2001.

Freelance photographer for Richard Corrigan, columnist and magazine writer in Sarasota, FL. Photographs accompanied an article about Esteban, an internationally recognized classical guitarist.

*Milestones* – Photojournalist for this Philadelphia, PA based newspaper for seniors – Tasked with photographing the aging population of Philadelphia and how elderly patrons make a difference in the community.

*The Bones* – Solo Show – Ten 5” x 5” images from “The Bones”, a series of landscapes from Central and Eastern Pennsylvania capturing an area as a testament to times past. Shown at Fresh Fields in Philadelphia, PA, 2001

*Viewpoint London* – Group Show – Ten images abstracting Europe during a three-month study-abroad. Shown at the Nesbitt Gallery in Philadelphia, PA, 2001.

Group Show – three 5” x 5” images from "The Bones", a series of landscapes from Central and Eastern Pennsylvania capturing an area as a testament to times past. Shown at the AnnX Annual Show in Philadelphia, PA, 2001.

Group Show – four 16” x 20” images from "The Bones", a series of landscapes from Central and Eastern Pennsylvania capturing an area as a testament to times past. Shown at the Photo West Gallery in Philadelphia, PA, 2001.

*Photo Review* – Color image from "Fragments of the Female Form" published in the 1998 annual photography competition Annual, adjudicated by M. Darsie Alexander of The Museum of Modern Art.

Group Show – Five photographs exhibited, including images from "Portraits of Central PA" and "The Bones". Shown at The Meadows Art Exhibition in Sarasota, FL, 2000.